

URBAN ARTWORKS



2023 ANNUAL REPORT



Amanda Hashagan
(she/her)

EXECUTIVE DIRECTOR



Kim "Kimfer" Flanery-Rye
(she/her)

BOARD CHAIR

Thank you for being supporters of youth, artists, and communities! We are humbled to share our 2023 annual report with the Urban ArtWorks community. We have much to celebrate this year, and we're excited to share our gratitude and impact.

We were honored to receive the [Governor's Arts and Heritage Award](#) in 2023. This award recognizes the important work that the organization has been doing - and will continue for years to come. Thank you to everyone who has contributed to public art and youth development through Urban ArtWorks since 1995!

As you'll see throughout this report, we've seen increased momentum in many areas of our work, including our youth apprentice programs, community and commission murals, and school-based programs. More than 3,200 people joined us in 2023 to develop 142 public artworks. We now have three full-year Mural Apprentice Programs (MAP) with partners in Shoreline, Burien, and operating out of our studio at the Inscape Arts Building in the CID. We held programs in three additional locations. Each youth program and commissioned mural creates paid employment for teaching and emerging artists. Youth apprentices earn a stipend in the program - perhaps their first of many paid mural or other work experiences.

As we expanded our youth programs, we have also made organizational improvements to better support commissioned and teaching artists. We've added more support staff, formalized training, and are partnering Teaching Artists for shared knowledge and support. We expect that these investments in artists, the majority of whom identify as BIPOC or LGBTQIA+, will also result in enhanced culturally responsive programs for youth and communities. We believe these efforts are in service to our equity commitment and our values of: Connection, Anti-racism, Expression, Belonging, Integrity.

Finally, we want to emphasize the collaborative nature of our work and public art. We've worked with many partners to develop murals for housing partners, businesses, nonprofits, and more. Many of these projects have been completed with community involvement - approximately 1,450 volunteers were involved in our work!

We're grateful to once again share the impact we have made as a community. Together, we are breaking barriers, one wall at a time.

We would like to acknowledge that we are on the traditional land of the first people of Seattle, the Duwamish, Salish, Snoqualmish, Muckleshoot and many more Indigenous People past and present, and honor with gratitude the land itself and the tribes. At Urban Artworks, it's important to us that we go beyond the acknowledgment and do our part in one small way by giving back to the Duwamish people by **paying to the Real Rent Duwamish monthly, equivalent to 10% of our rent.**

Amanda Hashagan

Kim "Kimfer" Flanery-Rye

URBAN ARTWORKS' MISSION IS TO ENGAGE YOUTH, ARTISTS, AND COMMUNITIES IN THE CREATION OF PUBLIC ART THAT INSPIRES CONNECTIONS AND HONORS THEIR VOICES.

OUR VISION IS A WORLD WHERE ALL PEOPLE HAVE ACCESS TO THE TRANSFORMATIVE POWER OF CREATING PUBLIC ART.



Rainier View, Mural Apprentice Program production day

OUR VALUES

CONNECTION
ANTI-RACISM
EXPRESSION
BELONGING
INTEGRITY

EQUITY STATEMENT

We are strongest when we embrace the creativity and diversity of the community we serve and believe that our deep commitment to cultural and racial equity is an investment in our mission and shared future.



(L) Volunteers at Museum of Flight



(R) Community Paint Day (US Geological Society)

2023 IMPACT NUMBERS

3207 Youth, Artists, and Community Members engaged in the creation of **142** public artworks in **24** Seattle neighborhoods and **10** additional cities.



We worked with **38 Teaching Artists**

(63% from BIPOC communities, 66% were LGBTQIA+)



Our **Youth Programs** installed **59** Murals in total



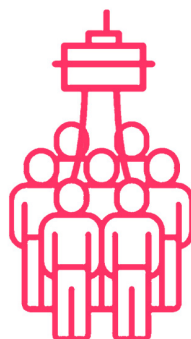
140 Teen Apprentices received **8812** hours of arts training and were paid **\$54,399.00**

69% from BIPOC communities, 52% were LGBTQIA+, 53% were low income



We served **1407** youth K-12 in our school based programs in **4** school districts

In the 2022-23 academic year, 7 of 10 schools we worked with reported over 50% BIPOC enrollment & 3 are designated as having Seattle Public Schools' highest equity need



We worked with **46 local artists** to design and install **83** public artworks throughout Puget Sound

57% of commissioned projects were designed by artists from BIPOC communities. 47% of production and contract artists were LGBTQIA+



We engaged over **1450** volunteers in community paint days



Community Paint Day Volunteers (Phinney Neighborhood Association)

In 2023:

98% of youth agreed that being on time, cleaning up messes, following through with tasks, and cooperating will help them gain respect at a job and therefore help them maintain their job.

97% of youth agreed that with practice they can gain skills and get better at something (even if it is not in an area they would consider themselves talented.)

97% of youth agreed that they are aware that there are different cultures and traditions in their community, and they don't believe that people have to be exactly how they are (or their family and friends are) in order to be decent people. They accept a person's right to be who they are.

93% of youth agreed that it is important that they make decisions based on their best interests and not just the pleasure or entertainment of their friends.

89% of youth agreed they feel more connected to their community, and many people in their community will be grateful for the public artwork that they helped produce.

84% of youth agreed that they have gained skills that will help them to be a good leader.

92% of youth agreed that they function well working as part of a group.

91% of youth agreed that they communicate well with adults.

"This program has given me more confidence in myself and more connections with people. I learned how to work in a team and how to cooperate with other people. I also learned a lot of new drawing techniques that I think will be useful in the future." – **Youth Apprentice, (MAP) Mural Apprentice Program**

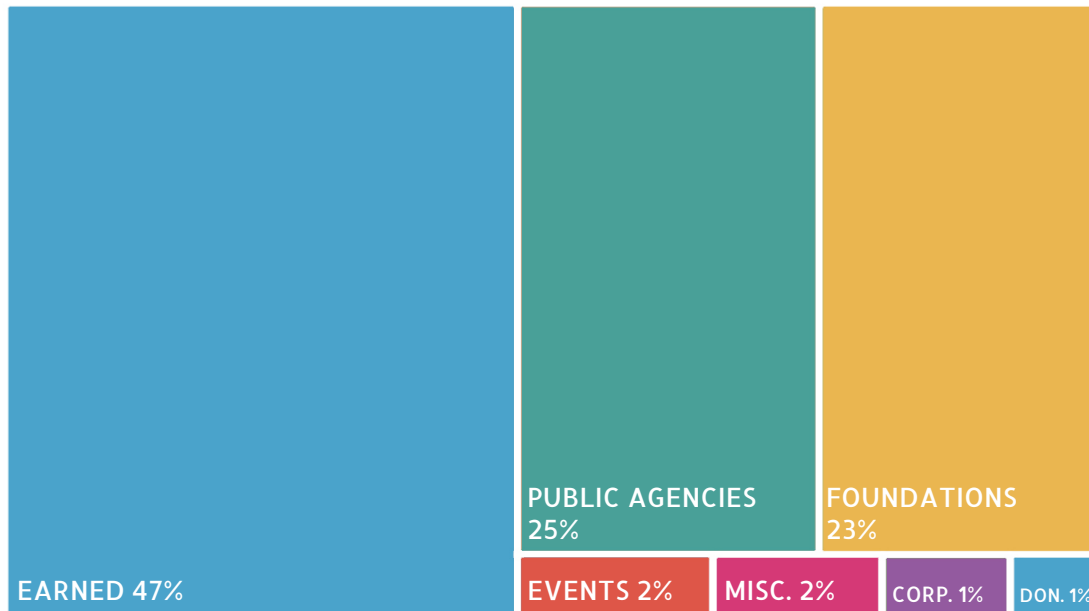
"This program really let me grow as an artist -- I got to learn more about the commission/business side of things, I got to talk to other professionals and learn more about the industry. I also was able to challenge myself through the different types of projects we worked on." – **Youth Artist, Base Crew**

"As a Teaching Artist I see myself as a servant to the youth. My job is to help them navigate their ideas to the point of a completed mural. When that process is done they can step back and know they finished what they started." – **Teaching Artist, Trenise 'Tree' Williams**

FINANCIAL SUMMARY



TOTAL REVENUE \$1,256,368



TOTAL EXPENDITURES \$1,053,829



(MAP) MURAL APPRENTICE PROGRAM

Since 1995, the Mural Apprentice Program (MAP) has provided an arts-based employment training program for teens who face barriers to the arts, education, and employment. Over each eight-week session, apprentices work alongside professional teaching artists to learn basic art skills, research, design, and install public art throughout King County, WA. Urban ArtWorks organized 6 MAP sessions during the summer of 2023 in the Seattle neighborhoods of Ballard, CID, Georgetown and Rainier View/Beach, as well as the cities of Burien and Shoreline. Additionally, Urban ArtWorks now facilitates the MAP year-round in Burien and Shoreline, in addition to our CID-based studio.



HIGHLIGHT: CONTINUED COLLABORATION IN RAINIER VIEW

In Urban ArtWorks' third summer MAP in the communities of Rainier View/Beach, youth apprentices created a mural for another youth program – the YMCA Young Adults in Transition (YAIT) program. The mural concept sought to bring inspiration and hope to young people in the YAIT program who are navigating the challenges of experiencing homelessness.

To develop the mural, Teaching Artists Perry Porter and Trenise 'Tree' Williams led the youth apprentices to utilize their own artistic style to create a piece that reflects the group. Youth worked directly on the surface, without projection, to give life to a mural that tells a powerful story. The mural features imagery inspired by a young resident at YAIT, including chess pieces, the iconic Seattle skyline, and expressive portraits.

During the installation process, youth in the YAIT program contributed their own elements to the mural, adding words of affirmation, favorite quotes, and lines of poetry. The final mural shares a message of resilience that showcases the power of art and community, reminding us all that "this too shall pass."

THE BASE CREW

Launched in 2021, the Base Crew engages youth who have completed the Mural Apprenticeship Program through paid year-round mentorship and training to deepen their arts and design experience. This program is a pathway for youth to become future muralists, teaching artists, and arts leaders.



HIGHLIGHT: HONORING LOCAL VOICES FOR DIA DE LOS MUERTOS

In October, Youth Artists in the Base Crew collaborated to create an Ofrenda for Día de los Muertos (Day of the Dead) with guidance from Teaching Artists Felipe Perez and Valencia Carroll. As part of their learning and design process, Base Crew youth visited the Mexican Consulate to learn more about Mexican culture and Ofrenda traditions.

In collaboration with STG Presents, the final Ofrenda was on public display at the Neptune Theatre. Keeping the performance arts location of the Ofrenda in mind, youth artists created a beautiful dedication to local musicians who have left their legacy in our hearts. As Base Crew youth painted the mural, they also shared personal stories about loved ones who have passed and music they enjoyed.

SCHOOL-BASED PROGRAMS

Our School-Based Programs create opportunities for K-12 students to work alongside teaching artists to install murals at their schools. Students explore themes and issues that are important to their community, create a design, and bring that design to life. Each project is tailored to fit the needs of the individual school or classroom and can be integrated within the standard grade-level curricula.



HIGHLIGHT: KENTRIDGE HIGH SCHOOL

In our first partnership with Kent School District, the Urban ArtWorks team worked with Kentridge High School and multiple artists to install three murals across several months. Student leaders developed the concept for the partnership; each mural is designed to create a welcoming, inclusive environment for students of all backgrounds while beautifying the school.

The first mural to be installed features a theme of Land Acknowledgement. Indigenous students and student leadership designed the mural through a series of workshops with Megan McDermott, an indigenous artist. Indigenous students also painted the final mural, which portrays landscape elements, a large foreground portrait of an indigenous figure and smaller figures, as well as the text: "Stronger Together."

Student leaders developed a second mural with artist Natalia Sotelo through workshops held near the end of the school year. In August, student leaders installed this mural with the theme of Diversity, Equity, and Inclusion during their leadership retreat. Urban ArtWorks staff, led by Dovey Martinez, helped the students paint the mural in the school cafeteria with support from volunteers. The design incorporates images of abstracted figures from a variety of backgrounds enjoying a meal and activities. Swirling, dashed lines move through the composition to unite these disparate elements in the final mural design.

Most recently, Urban ArtWorks installed a mural with the Kentridge High School Special Education Department (SPED). In order to best meet the needs of all students, including medically fragile students, artist Lily Stelzer held a series of workshops in the school. Artist Aisté Rye, who is deaf or hard-of-hearing, developed a mural design based on the workshops. The mural design incorporates symbols that hold particular meaning for the students, animal cartoons, and bright colors and shapes that form a backdrop for student photos. Student leaders and students enrolled in art classes painted alongside students in the SPED programs to install this inclusive mural.

COMMUNITY AND COMMISSIONED MURALS

Our Community and Commissioned mural projects provide opportunities for professional artists to express their creative voice throughout the region in partnership with business owners, nonprofit organizations, local governments, and communities. We work with artists to design and facilitate the creation of murals and other public art projects that build relationships and strengthen a shared sense of belonging through place-making. We prioritize hiring BIPOC, LGBTQIA+, and emerging artists.



HIGHLIGHT: THE FREEDOM OF FLIGHT WITH MUSEUM OF FLIGHT

Urban ArtWorks worked with the Museum of Flight and artist Esmeralda Vasquez to develop “The Freedom of Flight,” a mural spanning 2250 square feet near the entrance of the museum. Painted by more than 180 volunteers, this large mural was developed in conjunction with the museum’s Art + Flight exhibit, which reminded viewers of the awe and joy of flight through the materiality of art.

Esmeralda Vasquez (she/they) is a multi-disciplinary artist and muralist; she is also a Teaching Artist with Urban ArtWorks. Her experience as a Latinx / LGBTQ+ artist from the Yakima Valley has expanded her view of the world and inspired her drive to connect with people from diverse backgrounds.

Esmeralda’s design for the mural “The Freedom of Flight” incorporates icons that represent a form of flight in a style that is reminiscent of traditional Mexican talavera designs.

“I DESIGNED THIS MURAL WITH THE INTENTION OF CAPTURING THE FEELING OF FREEDOM THROUGH FLIGHT INSPIRED ICONS AND IMAGERY. THERE’S A PLAYFULNESS TO IT THAT IS REMINISCENT OF CHILDHOOD AND THE WONDER THAT COMES ALONG WITH IT. WHEN YOU SEE IT, I HOPE YOU FEEL THAT SENSE OF FREEDOM, POSSIBILITY, AND GROWTH THAT THESE ICONS SYMBOLIZE.” – **ESMERALDA VASQUEZ**

THANK YOU TO OUR SUPPORTERS

\$100K +

King County Best Start for Kids, Youth Development

\$50,000 - \$99,000

The Marie Lamfrom Charitable Foundation, Daffodil Grant

City of Burien and OJJDP, Enhanced Youth Services
City of Seattle Office of Arts & Culture, Spatial Justice Through Street Art

\$25,000 - \$49,999

Seattle Foundation – Anonymous
Conru Foundation

City of Seattle Office of Arts & Culture, Hope Corps
The Fay Slover Fund at The Boston Foundation

\$15,000 - \$24,999

America Online Foundation, Benevity Fund
ArtsFund & The Paul G. Allen Foundation, Community Accelerator Grant
Aven Foundation
BECU People Helping People Award with Mini Mart
City Park
The Medina Foundation

\$10,000 - \$14,999

The National Endowment for the Arts, Challenge America Award
City of Seattle Office of Arts & Culture, C.A.R.E. Grant
Watershed Community Development, City of Seattle
Office of Arts & Culture, Neighborhood Recovery

\$5,000 - \$9,999

ArtsWA, Arts In Education Partnership Grant
4Culture, Sustained Support
City of Seattle Office of Arts & Culture, Youth Arts Grant
Climate Pledge Arena Community Fund
eBay, Inc.
The Glaser Foundation
Horizons Foundation
Inclusion Equals/Flanery-Rye Family
Kelly Foundation of Washington
The Norcliffe Foundation
Welfund, Inc.

\$2,500 - \$4,999

ArtsFund, Youth Arts Opportunity
ArtsWA, Grants to Large Organizations
Bill & Melinda Gates Foundation
Disney, Inc.

\$1,000 - \$2,499

Bateau, Boat Bar & Sea Creatures
Disruption Wine



Mural for The Ayer designed by Nalisha Estrellas



Water Treatment Station designed by Austin Picinich



(MAP) Mural Apprenticeship Program, Ballard



(MAP) Mural Apprentice Program, Burien

Fidelity Charitable
The Mission Continues
The Lumiere Group
The Norman Raab Foundation
OAL Foundation
Salesforce
Schwab Charitable
Visit Seattle

\$200 - \$999

Banner Bank
EPS Fund
NOVO Painting & Property Services
Microsoft
Sierra Construction Company, Inc.
Starbucks Corporation

IN-KIND & EVENT SUPPORT

All the Best Pet Care
B-Bam
Disruption Wine
Eddie Bauer
Felipe Perez
Gourmondo
Kuma Coffee
Metropolist
Microsoft X-Box
Misha Zadeh Illustration & Design
NOVO Painting & Property Services
Seattle Mariners
Seattle Seahawks
Seattle Storm
Seth Sexton
SMASH
Schilling Cider
STG
Tideway Creative
Tito's Vodka
University Bookstore
University of Washington

INDIVIDUAL DONORS

Anonymous donors
Aisté Rye Manfredini
Alyn Vivar Perez
Amanda Boyle
Amanda Hashagen
Amy Fox, SODO BIA
Amy Green
Anamika Venkatesh
Andrea Vanni
Andrew Paraghamian
Apoorva Mallya
Aspen E. Donnelly
Ava Zoghlin
Benson Shaw
Brando
Brea Starmer

Brian Li-A-Ping
Brigitte Dillman-Cruce
Brooke Brooks & Family
Carey Pawlowski
Carolyn Rundell
Carrie Bryant
Catherine Kassel
Charlie Blue Brahm
Courtney Tomljanovic
Cristina Cano-Calhoun
Dana Peregrine
Deborah Wexler
Denise Burnside
Derek Simeone
Devin Reynolds



Megan McDermott, Teaching Artist - Kentridge High School - School-Based Program



Aisté Rye Manfredi for Northwest School for the Deaf and Hard of Hearing



Community & Commision Project with Tori Shao at Nagomi Tea House for Comcast

Dimple Patel
 Divya Kapuria
 Eboni Wyatt
 Eileen and Dan Meyer-Kelly
 Elizabeth Hodges
 Erin Weible
 Esmeralda Vasquez
 Gabriel Bello Diaz
 Gary WordArts Studio
 Gator & Raccoon
 Haley Wilson
 Heidi Chelala
 Heriselda Begaj-Viotti
 Janelle Montgomery & Family
 Jaron Bernstein
 Jason Hunke
 Jeff K. Fuller
 Jen Vickers, Committed LLC
 Jeremiah Mackler
 Jill Grotzinger
 Joan Alworth
 Joan Palmiter Bajorek
 Joe Michael Gonzalez
 John Koriath, Kathryn True & Family
 Juanita Clemente
 Juli and George Allen
 Kat and Jeroen Latet
 Kate Burnley
 Kathleen Nadal and David Hahs
 Katy and Rick Basnaw
 Keana Lono
 Kelly Pajek
 Kerri Voyles
 Kevin Knutson and Brittany Porter
 Kevin Sawicki & Family
 Kielauna Heflin
 Kristin Huff
 Kristin Mayer
 Kristin Wyatt
 Lara Behnert
 Laura Clise
 Laura Wetter
 Lee North
 Linda Sahlin
 Lindsay Levine
 Lisa Beck and Daniel Kirkpatrick
 Madeleine Higgins
 Megan Carroll
 Melanie Waldman
 Michelle Hood
 Miho Awazu - IFCA
 Moira Bell
 Naomi and Deva Hasson
 Natalie Gualy and Shinah Lee
 Natasha D'Agrosa
 Nathan Rouse
 Nichole Hamilton



Artist Denise Emerson leads community paint day for Native Action Network



The Base Crew for Friends of the Waterfront

Olga Ivanova
 Paul and Anna McKee
 Rachel Wold Art
 Randy and Cheryl Hood
 Rebecca Jacobs
 Robin Siegl
 Sarah Bluvas
 Sarah Bravo
 Sarah Hughes
 Sarah Schuyler
 Seth Sexton
 Shayla C. Hufana
 Shirley Peringer, in honor of Mike Peringer
 Skye Bredberg
 Smithey Hashagen
 Solomon Rouse
 Sophia Hernandez
 Sung and Liz Park
 Terry Debruge
 Tisha Held
 Valencia Carroll
 Victoria Medlock
 Victoria P
 Victoria Schurman
 Vijayaraghavan Apparsundaram
 Vivian Li
 Yi Du
 Ysabel Mullarky

PROJECT CLIENTS AND PARTNERS

4Culture
Amazon
American Campus Communities
Ballard VFW
Belltown United
Bellevue College Early Learning Center
Bellwether Housing
CIDBIA
City of Burien
City of Tukwila
Comcast
Everett Station District
Family Works
First Hill Improvement Association
Fremont Arts Council
Holland Partner Group
Native Action Network
Nagomi Tea House
NINE dot Arts
Northwest School for the Deaf & Hard of Hearing
Phinney Neighborhood Association
Plymouth Housing
Seattle Seahawks
SODO BIA
Standard Goods
Stellar
The Museum of Flight
The Vida Agency
Uptown Alliance
Visit.org



Esmeralda Vasquez for The Museum Of Flight



Rainier Valley Mural Apprenticeship Program

PROGRAM PARTNERS

4Culture
5th Ave Theatre
A/NT Gallery
Arbor Heights Apartments New Futures Center
Asé Theater
Center for Education and Career Opportunities
City of Burien
Communities of Rooted Brilliance
Community Roots Housing
Downtown Seattle YMCA: Young Adults in Transition program/shelter
Duwamish Valley Youth Corps
foundry10
Friends of the Waterfront
Garfield Community Center
Genesee Hill Elementary School
Healthy Youth Central Area Network
HYCAN
Issaquah Community Center
Kentridge High School
Lake Stickney Elementary School

Louisa Boren STEM School
Low Income Housing Institute
Magnum Storage
Meany Middle School
Mexican Consulate
Mini Mart City Park
Mox Boarding House
Mukilteo School District
Nova High School
Parkour Visions
Rainier Beach High School
Real Change News
Seattle School District
Seattle Theatre Group
Southwest Youth and Family Services
Starbucks
The Evergreen School
The Neptune Theatre
Vera Project
West Seattle High School
Woodmoor Elementary School
Youth Care

MURAL ARTISTS

Aistè Rye Manfredini
Alec Rogers
Amelia Ossorio
Andrew Mortenson
Ani Mesropian
Burcu Koleli
Caitlyn Glinski
Carmen Legg
Cecelia DeLeon
Chris Kent
Craig Cundiff
Damon Brown
David Buitrago
Derek WU
Ego Shoreclay
Elizabeth Rafailedes
Esmeralda Vasquez
Glynn Rosenberg
Grace Gonzalez
Ian Davis
Ivy Liu
Jacob McLean
James Quatier
John Anderson
John Skewes IV
Katie Todaro
Kierstan Craft
Kjaisa Gifford
Laura Garcia
Shogo Ota
Megan Carroll
Megan Marie Myers
Melanie Waldman
Nalisha Estrellas
Neecee's Ancestral Art
Odette Allen
Perry Porter
Rosemary Jones
Ruby Romero
Sara Vasquez
Sarah Hughes
Shayla Hufana
Stat The Artist
Tori Shao
Wakuda
Yale Wolf
Zenebech Demissie



TEACHING ARTISTS

Aistè Rye Manfredini
Ani Mesropian
Arielle Labra
Bailey Taylor
Brady Black
Bry Sutherland
Carlos Martinez
Carmel Mercado
Cecelia DeLeon
Desmond Hanson
Elizabeth Rafailedes
Dovey Martinez
Esmeralda Vasquez
Felipe Perez
Ian Davis
Jocelyn Oats
John Anderson
Katrina Martin
Laku Nagami
Lila Thomas
Lily Stelzer
Madison Holland
Megan Carroll
Megan McDermott
Meital Smith
Melanie Waldman
Nalisha Rangel
Naomi Price-Lazarus
Natalia Sotelo
Odette Allen
Perry Porter
Sara Vasquez
Scott Méxcal
Seth Sexton
Trenise Williams
Valencia Carroll
Zenebech Demissie

WE ARE SO GRATEFUL FOR THE OVER 1450 COMMUNITY VOLUNTEERS WHO DEDICATED THEIR TIME AND ENERGY TO BEAUTIFYING OUR PUBLIC SPACES!

BOARD OF DIRECTORS



Kim Flanery-Rye *
(she/her)
Board Chair



Juanita Clemente
(she/her)
Board Vice Chair and Secretary



Elizabeth Hodges *
(she/her)
Board Vice Chair and Treasurer



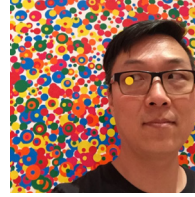
Lakshmi Narayane
(she/her)
DEI Chair



Angelina Villalobos
(she/her)
Board Member



Barry Johnson *
(he/him)
Artistic Engagement Chair



Sung Park *
(he/him)
Board Secretary



Devin Reynolds
(he/him)
Community Outreach Co-Chair



Michael Gonzalez
(he/him)
Board Member



Lauren Lundberg
(she/her)
Board Member



Chris Olson
(he/him)
Board Member



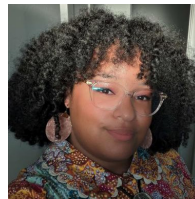
Kathleen Nadal *
(she/her)
DEI Chair



Alejandro De La Cruz *
(he/him)
Fundraising and Events Chair



Kevin Knutson *
(he/him/they)
Marketing Chair



Cristina Cano-Calhoun *
(she/her)
Youth Empowerment Chair



Alyssa Buck Loughlen *
(she/her)
Board Member



Garrett Larivee *
(he/him)
Board Member



Jaron Bernstein *
(he/him)
Board Member



Wren Wilson *
(she/her)
Board Member

* CURRENT BOARD MEMBERS



STAFF



Alicia Diamond *
(she/her)
**Communications
Specialist**



Amanda Hashagen *
(she/her)
Executive Director



Dovey Martinez *
(she/her)
Program Specialist



Scott Méxcal
(he/him)
**Community Artist in
Residence**



Alex Nason *
(she/her)
Project Director



Paul Nunn *
(he/him)
Project Technician



C.M. Ruiz *
(he/him)
Project Lead



Natalia Sotelo
(she/her)
Program Specialist



Laura Wetter *
(she/her)
Development Director



Eboni Wyatt *
(they/them)
Program Director



Lis Rafailedes *
(she/her)
**Elementary Program Manager
& Artistic Associate**



* CURRENT STAFF MEMBERS