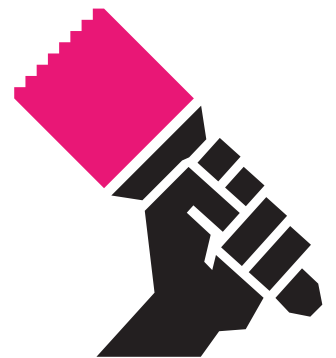


URBAN ARTWORKS

BREAKING BARRIERS ONE WALL AT A TIME



ANNUAL
REPORT
2022





Amanda Hashagan
(she/her)

EXECUTIVE DIRECTOR



Kim "Kimfer" Flanery-Rye
(she/her)

BOARD CHAIR

Dear Urban Artworks community, we're excited to share our 2022 results and highlights with you!

In the past year, we saw incredible growth in our programs - reaching more people and communities across our region than ever before. Through the lens of 2022, we can also see the story of resilience. Our results from this year are possible because of the challenges we overcame in previous years. In 2020, in the midst of a global pandemic and increased awareness of racial injustice in our city and our region, we clarified our mission, vision, and values. We also recommitted ourselves to working with individuals and communities facing additional barriers to arts education and employment opportunities.

During our recent period of expansion, we've been guided by our values: Connection, Anti-racism, Expression, Belonging, Integrity. As we expanded the paid Mural Apprentice Program (MAP), we've worked to ensure that we are prioritizing youth from BIPOC communities, including refugee and immigrant youth, as well as youth from low-income households, and youth who identify as LGBTQIA+. In our school-based partnerships, we worked with a wide range of classrooms and school communities, from Cedar Park Elementary to Rainier Beach High School. Teaching Artists are equipped to offer culturally-responsive programs using a robust curriculum. We prioritize hiring Teaching Artists with community connections, including Spanish-speakers for bilingual programs.

We remain focused on hiring emerging, local, BIPOC artists for our community and commissioned mural projects. This year these projects extended throughout the region - from Tacoma to Bellingham - and involved more than 1,200 volunteers at community paint days!

As you will see in this report, our expansion has been accompanied by strategic capacity building efforts. We look forward to enhancing the organization's sustainability in the upcoming year. We're grateful for this opportunity to steward Urban ArtWorks as we work toward our vision of a world where all people can experience the transformative power of public art.

With gratitude,

We acknowledge that we are on the traditional land of the first people of Seattle, the Duwamish People past and present, and honor with gratitude the land itself and the Duwamish Tribe, **paying to the Real Rent Duwamish monthly, the equivalent of 10% of our rent.**

Amanda Hashagan

Kim "Kimfer" Flanery-Rye

URBAN ARTWORKS' MISSION IS TO ENGAGE YOUTH, ARTISTS, AND COMMUNITIES IN THE CREATION OF PUBLIC ART THAT INSPIRES CONNECTIONS AND HONORS THEIR VOICES.

OUR VISION IS A WORLD WHERE ALL PEOPLE HAVE ACCESS TO THE TRANSFORMATIVE POWER OF CREATING PUBLIC ART.



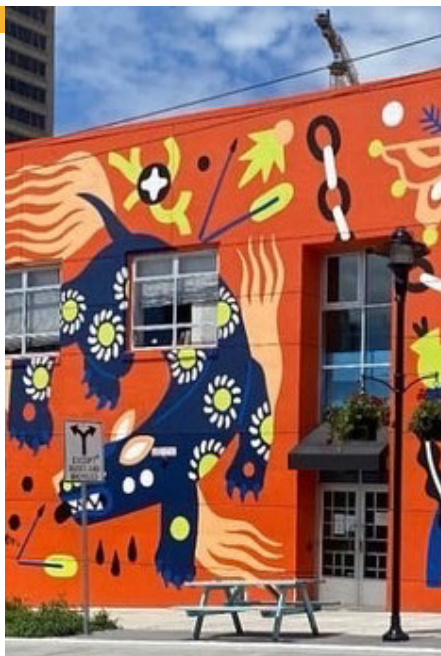
Georgetown Mural Apprentice Program

OUR VALUES

CONNECTION
ANTI-RACISM
EXPRESSION
BELONGING
INTEGRITY

EQUITY STATEMENT

We are strongest when we embrace the creativity and diversity of the community we serve and believe that our deep commitment to cultural and racial equity is an investment in our mission and shared future.

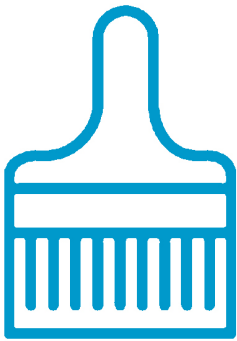


Stevie Shao



2022 IMPACT NUMBERS

2685 Youth, Artists, and Community Members engaged in the creation of **126** public artworks in **24** Seattle neighborhoods and **12** additional cities.



We worked with **23 Teaching Artists**
(70% were BIPOC)



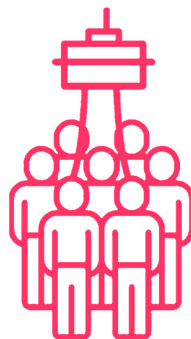
Our **Youth Programs** installed **34** Murals in total



104 Teen Apprentices received **5972** hours of paid arts training
(69% from BIPOC communities, 62% were LGBTQ+, 55% were low income)



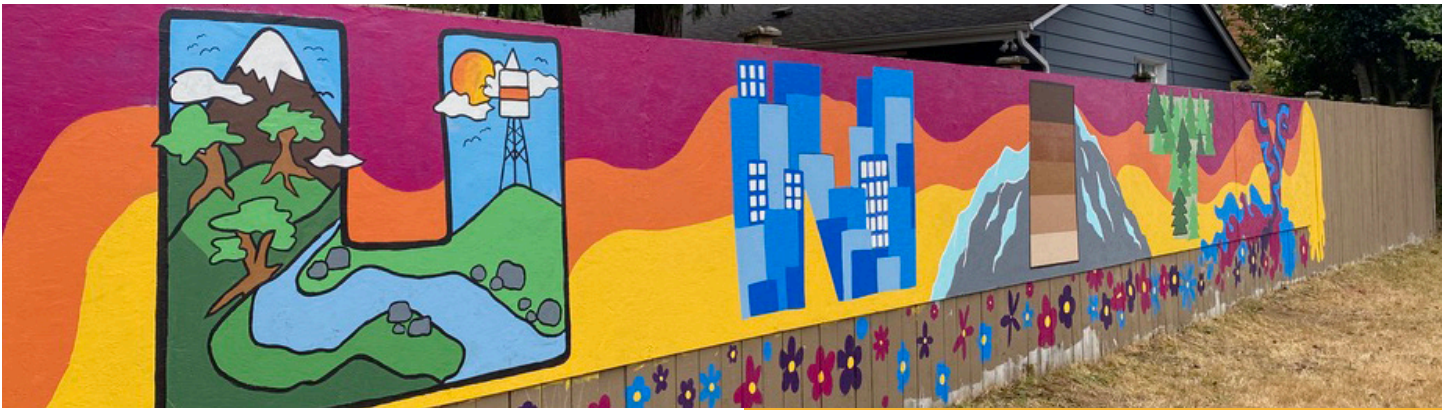
We served **1200** youth K-12 in our school based programs in **4** school districts



We contracted **42 local artists** to install **92** public artworks throughout Puget Sound



We engaged over **1200 volunteers** in community paint days



Rainier Valley Mural Apprentice Program

In 2022:

98% of youth agreed that with practice they can gain skills and get better at something (even if it is not in an area they would consider themselves talented.)

98% of youth agreed that being on time, cleaning up my messes, following through with tasks, and cooperating will help them gain respect at a job and therefore help them maintain their job.

97% of youth agreed that they are aware that there are different cultures and traditions in their community, and they don't believe that people have to be exactly how they are (or their family and friends are) in order to be decent people. They accept a person's right to be who they are.

95% of youth agreed that it is important that they make decisions based on their best interests and not just the pleasure or entertainment of their friends.

89% of youth agreed they feel more connected to their community, and many people in their community will be grateful for the public artwork that they helped produce.

89% of youth agreed that they have gained skills that will help them to be a good leader.

87% of youth agreed that they function well working as part of a group.

87% of youth agreed that they communicate well with adults.

"I'm so proud of my daughter. She has been strengthening her skills as an artist with Urban ArtWorks. I notice her growth and confidence! So thankful for the mentorship they provide." – **Parent of a Youth Artist**

"Through Urban ArtWorks I was able to see what mutual support can look like in the arts. It also gave me the space to talk about what I love and appreciate in life." – **Base Crew Youth Artist**

"Working on the mural with this group has been the highlight of my summer. It is especially nice to be creating in a group environment after isolating for so long" – **MAP Youth Artist**

"It feels nice to be part of something bigger along with people your age" – **MAP Youth Artist**

MURAL APPRENTICE PROGRAM (MAP) & BASE CREW

Our youth programs have been one of the strongest areas of growth; since 2019 we have expanded the program to reach youth throughout King County. Despite the challenges of hosting in-person programs, we've been able to offer safe and healthy spaces for youth and communities to create together outdoors and indoors.



For an indoor project with Providence Elderplace, ten youth in our Mural Apprentice Program worked with teaching artist Felipe Perez to develop a mural to brighten the community gathering space shared by its senior residents and visitors. Youth took additional precautions to ensure the safety of the Providence Elderplace residents, many of whom are high risk. Through a survey shared with the facility, youth collected data from the seniors based on what they would like to include in the mural.

Using the data shared by residents, youth focused on a theme of inclusivity, designing three 4' x 8' panels featuring the Rev. Dr. Martin Luther King with arms outstretched to welcome people of all backgrounds in Seattle. Youth incorporated residents' feedback to add other visual elements that represent Seattle. Although the youth conducted most of the painting in the studio, some of the vaccinated youth and senior residents came together (wearing N-95 masks and shields) for one final community paint day. The final result is a collaborative and inclusive piece for residents and visitors to enjoy.

This project also engaged youth artists in the Base Crew during the summer and again in the fall of 2022. The Base Crew is a year-long program for youth artists who've completed the Mural Apprentice Program to deepen their skills through mentorship, individual and group commissions. Youth in the Base Crew worked as Teaching Assistants during the summer months, serving as role models for youth in their first Mural Apprentice Program cohort. During the fall of 2022, Base Crew youth artists also created several individual pieces to enhance the decor at Providence Elderplace.

SCHOOL-BASED PROGRAMS

Our school partnerships are an important way for us to reach youth and communities throughout our region. Each school partnership is tailored to the unique needs of the students and examines issues that are important to the school community. Some of our school programs work within a school community for a few days or a week, and others, like our partnership with Rainier Beach High School, offer more long-term and intensive engagement.



In the spring of 2022, we worked with four Rainier Beach High School classrooms to create four murals over the course of fourteen weeks. Teaching Artists Dovey Martinez and Perry Porter each worked in two classrooms twice per week to research, design, and install murals. With the school planning to relocate its campus to a new building within the next three years, this program offered students a unique opportunity to lead mural design and installation projects. Over several weeks' time, students reflected on how murals could visually honor their current space, and what elements of their school community they would want to honor. The curriculum also exposed students to BIPOC artists and muralists to offer inspiration and context during their design process.

Each mural highlighted a distinct and unique characteristic of the school; including academic excellence, highlights of living in the Rainier Beach community, the diversity of the student body, and a celebration of the school's athletic programs. Students also created individual artworks that they displayed in the gym and in the view of the full school community. Working with the students over an extended period of time allowed for greater integration of the arts with the school curriculum. Delving deeper into the experiences of the youth allowed us to more fully celebrate and elevate their creative voices through public art.

COMMISSIONED COMMUNITY MURALS

Our team stretched beyond the borders of King County to work with two distinctive communities this summer as part of the “More Than A Home” campaign by Windermere Real Estate and PB&. Our team worked with Windermere to invest in local economies, working with artists, businesses, and community members. Each mural highlighted the unique and hyper-local, addressing what makes each place #MoreThanJustAHome.



Joseph Brooks and Ricky Lovespainting



Gretchen Leggitt

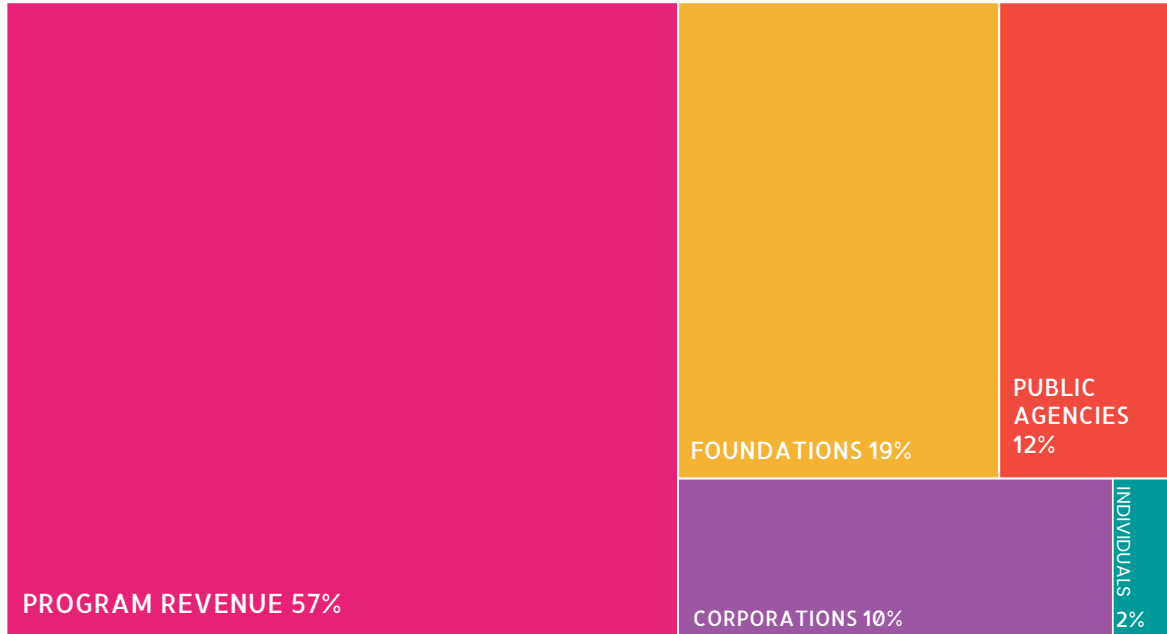
In Tacoma, artists Joseph Brooks and Ricky Lovespainting completed a new mural on the wall of Lux Coffee Tacoma. Located in the McKinley Business District, the new mural celebrates the idea of place with bright, large lettering proclaiming “Tacoma Is Home” and figurative images of people meeting each other in public spaces (including coffee shops)! More than 50 volunteers came together to complete the mural and attend a celebration featuring music by DJQJ. Special thanks to artists Nalisha Estrellas and Natalia Sotelo for extra mural facilitation support!

In Bellingham, we had the opportunity to work with artist Gretchen Leggitt to install a mural on the wall of Grand Avenue Ale House. Highlighting the peak summer season in Western Washington, this mural will stand as a reminder of warm sunny days for Bellingham residents throughout the year. Over 50 community volunteers helped paint the work and local radio station KAFE 104.1 joined us on-site for a live broadcast! Special thanks to Downtown Bellingham Partnership, Pootie Powell and Grand Avenue Ale House, and Stora Cucina!

FINANCIAL SUMMARY



TOTAL REVENUE \$832,073.00



TOTAL EXPENDITURES \$730,128.00



THANK YOU TO OUR SUPPORTERS

\$100K +

King County Best Start for Kids, Youth Development

\$50,000 - \$99,000

Seattle Seahawks Foundation

\$25,000 - \$49,999

Seattle Foundation – Anonymous Donor

The Fay Slover Fund at The Boston Foundation

The Marie Lamfrom Charitable Foundation, Rose Grant

City of Seattle Office of Arts & Culture, Hope Corps

\$10,000 - \$24,999

Lucky Seven Foundation

eBay

ArtsFund, Youth Arts Opportunity

Aven Foundation

Norcliffe Foundation

4Culture, Sustained Support

City of Seattle Office of Arts & Culture, Civic Partner

\$5,000 - \$9,999

The Claire and Theodore Morse Foundation

Horizons Foundation

The Glaser Foundation

Welfund

City of Seattle Office of Arts & Culture, Youth Arts Grant

Disruption Wine

Ballard Alliance

Holland Construction

Inclusion Equals

\$2,500 - \$4,999

Foundry10, Departmental Grant

ArtsWA, Arts in Education Partnership Grant

Disney

\$1,000 - \$2,499

Salesforce

Lions + Tigers

Seattle Seahawks in honor of Angelina Villalobos

Bright Funds

NFL Foundation – My Cause My Cleats

Fidelity Charitable

\$500 - \$999

The Standard Goods

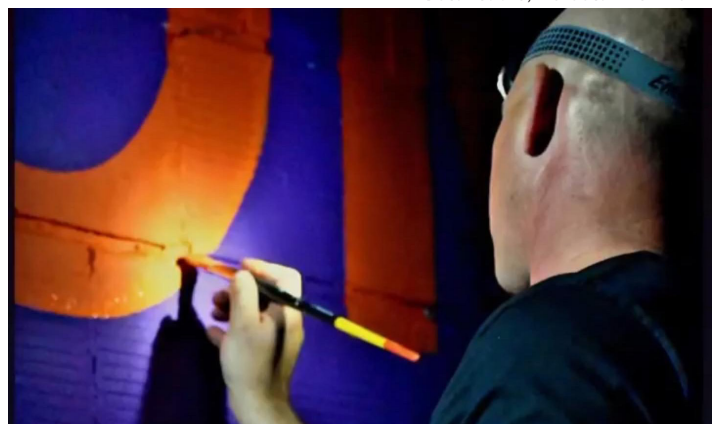
Amazon Smile



Craig Cundiff, Thorton Place Apartments



Volunteers, I-5 Columns in CID



Windermere Tacoma, Rickylovespainting and Joseph Brooks



Mural Apprentice Program, Shoreline

INDIVIDUAL DONORS

\$5 - \$5000

Anonymous
John and Kimberly Flanery-Rye family
Joe Michael Gonzalez
Alex Nason
Juanita Clemente
Jeff Fuller
Sapphira Artra
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Colleen Streng
Elizabeth Hodges
Marta Johnson
Daniel Kirkpatrick and Lisa Beck
Black Dog Demon Studios
Rachel Wold Art
Sharon Khosla
Lauren Lundberg
Michael Blessing
Kayler Body
John Stein
Amanda Hashagen
Carey Pawlowski
Sara Everett
Shirley Peringer, In Memory of Mike Peringer
Nelson Nakata
Taylor Reimer
Kara Schmidt-Robben
Pete Anderson
Tamm Petrichor Markham
Judy Lind
Cecilia Matta
Rachael Heady
Sierra Stella
Augusta Butlin
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Edward Gao
Mary Newey
Tara Thomas
Scott Méxcal
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April Stapp
Laura Wetter
Eboni Wyatt
Sam levulis
Ciarra Flint
Joseph Brooks
Emerald City Retro
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Christina Chiffon
Peter Norton
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Dana Peregrine
Kody Friesner
Laura Martin
Cameron Stack
Trista Baldwin
Julie Wang
Samantha Robertson
Colin Robertson
Bhavin Agarwal
Hannah Cheung
Shannon Galford



Carmel Mercado, Teaching Artist, Georgetown Mural Apprentice Program



STAT The Artist mentoring Youth Mural Apprentices



Volunteers at Ballard VFW



MURAL ARTISTS

Natalia Sotelo
Tori Shao
Stat the Artist
Lis Rafailedes
Craig Cundiff
Megan McDermott
Jessie Lipscomb
Nikita Ares
Lauren Iida
Rhodora Jacob
Blanca Santander
Sabella Flagg
Shayla Hufana
Austin Picinich
Marie Dohrs
Stevie Shao
Joseph Brooks
Ricky Loves Painting
Gretchen Leggitt
Glynn Rosenberg
Kjaia Gifford
Dozfy
Barry Johnson
Nalisha Estrellas
Amanda Jorgenson
Solvej Cannell
Josie Rice
Shogo Ota
Arlene Carranza
Seraphim Hong
Marla Mason
Fernando Perez
Naziha Nafin Bagh
Yali Hajhassan
Jenn Pang
Amelia Ossorio
Jenna Morrison
Dubois Mutombo Biosha
Chris Kent
Odette Allen
GAK Crew
RNU Crew
BAM Crew
BCX Crew
Humble Rejects Crew
Josh Bell (Volunteer Webmaster & Designer)
Saeed Jahed - (Volunteer Photographer)

TEACHING ARTISTS

Ani Mesropian
Teddy Phillips/Stat the Artist
Lis Rafailedes
Tree Williams
Carlos Martinez
Perry Porter
Dovey Martinez
Esmeralda Vasquez
Scott Mexcal
Amanda Jorgenson
Natalia Sotelo
Carmel Mercado
Felipe Perez
Claudia Villalobos
Nalisha Estrellas
Lis Rafailedes
Ashley Cotten
Angelina Villalobos
Valencia Carroll
Meital Smith
Lily Stelzer
Perri Rhoden
David Taylor

PROGRAM PARTNERS

Rainier Beach High School
Cedar Park Elementary
Franklin Elementary
MadArt
Why Not You Academy
McClure Middle School
Firs Center
Low Income Housing Institute
El Centro de la Raza
Providence Elderplace
Center for Education and Career Opportunities
Seattle Neighborhood Group
Southwest Youth and Family Services
City of Burien
Mini Mart City Park
Vera Project
Parkour Visions
4Culture
King County Public Health
Duwamish Valley Youth Corps
Woodmore Elementary

**WE ARE SO GRATEFUL FOR THE OVER 1200 COMMUNITY
VOLUNTEERS WHO DEDICATED THEIR TIME AND ENERGY
TO BEAUTIFYING OUR PUBLIC SPACES!**

BOARD OF DIRECTORS



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Board Chair



Juanita Clemente
Board Vice Chair and Secretary



Elizabeth Hodges
Treasurer and Youth Empowerment Chair



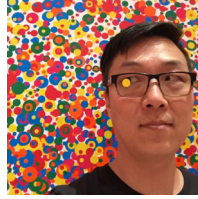
Lakshmi Narayane
DEI Chair



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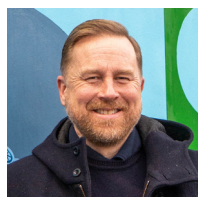
Devin Reynolds
Community Outreach Co-Chair



Michael Gonzalez
Community Outreach Co-Chair



Lauren Lundberg
Communications Chair



Chris Olson
Interim Treasurer and Advisory Chair

STAFF



Alicia Diamond
Communications Specialist



Amanda Hashagen
Executive Director



Dovey Martinez
Program Specialist



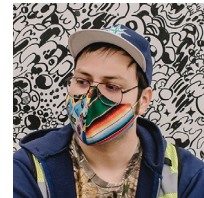
Scott Mexcal
Community Artist in Residence



Alex Nason
Project Director



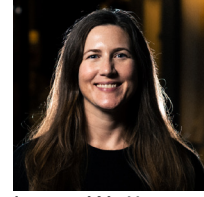
Paul Nunn
Project Technician



C.M. Ruiz
Project Lead



Natalia Sotelo
Program Specialist



Laura Wetter
Development Director



Eboni Wyatt
Program Director

THANK YOU!

